‘Where I live’ This was a collaboration between David Fender, Pauline Mooney and Steve Kelcey. The brief was deliberately vauge to allow this to open to multiple interpretations and could utilise own photos, found photos, internet images, archive images, family snaps, and Google Earth images. Suggested by David Fender.

We have also had conversations around authorship, but in terms of the original creators of the images and how we share these. This has been shared on a site run by one of us, which sparks it’s own ethical considerations around authorship and ownership.

The Following text and images are from David Fender:

Starting for the prompt ‘Where I live’, and the criteria of three images with text, we all went our own way. Steve and Pauline covered both authorship and collaboration, whilst I focused more on the collaboration in making some statements about the town where I live.
My photo Reading station and the mural does raise some interesting issues e.g. – is it my image as it’s an image of someone else’s art work. And is it solely their art work as they have produced representations of a Banksy and also Paddington Bear.
Being with some other photographers this week I have been aware of issues of authorship and collaboration which are new to me.
My only regret with the collaboration was that we didn’t have time to discuss it before starting the collaboration but I have enjoyed the experience and various photos that have been included.

I live in the centre of Reading – 40 miles west of London. We have some really cool new developments including this amazing mural of local references (Lookout for Paddington Bear!). We have lots of houses of multiple occupancy and a big problem with bins. And there are pockets of growing multi-ethnic community.




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RUSSELL
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The following text and images are from Pauline Mooney:

“Docker’s Rest”, located at Hickson’s Point in the Titanic Quarter, Belfast, which was a collaboration between local artists Terry Bradley and Friz (Marian Noone).



This is one of a series of six “Glass of Thrones” stained-glass windows across Belfast, depicting scenes from the HBO series *Game of Thrones*, as a tribute to the show which was filmed extensively in Northern Ireland.



“Luminaries and Legends of EastSide” mural, which was created by artist Dee Craig in collaboration with local community groups and celebrates famous individuals from East Belfast. Notable figures depicted include C.S. Lewis, George Best, Van Morrison, Gary Moore, Eric Bell, and others.



The following text and images are from Steve Kelcey:

This project proved that photography doesn’t have to be a solitary pursuit. Bouncing ideas off my partners created an environment where we could debate and refine our stances on authorship, making the entire process inspiring.

I’ve recently moved to Weston-super-Mare, which has a vibrant street art scene featuring a mix of commercial murals and graffiti. Some of these pieces are incredible, while others are just names crudely tagged on walls. I love the variety and style shown by the artists, but it does raise questions regarding authorship and attribution.

This variety leads to complex questions regarding the sharing of images and the authorship of public art. Unlike traditional media, it is often impossible to credit the creator of anonymous street art. Therefore, while I am passionate about documenting and sharing these works, I do not do so for commercial gain. I believe it is unethical to profit from another artist’s labour, regardless of whether they can be identified.


REGENT
JEWELLERS
Buying, Selling
& Repairing
Jewellery In Store
とらじ

Geisha from Dan Kitchener on Regent Street


SUL
KEBABS CHARCOAL GRIL

Artist: Irony on the side of Sultans Kebab House


BE YOU!
that's what
matters.

Unknown artist, Highbury Road