I admire the work of Burtynsky, it is often beautiful, though provoking and disturbing, all in one image.

Edward Burtynsky’s methodology is often referred to as Industrial Sublime. merging industrial landscapes with aesthetic beauty. His research is forensic, often operating like a scientist to identify specific sites of massive human/landscape interactions and terraforming. Technically, Burtynsky often utilizes an elevated perspective—via helicopters and drones—to flatten topography into abstract, map-like compositions. This is supported by hyper-resolution digital stitching that renders industrial systems with a clinical detail.

His presentation relies on massive scale to immerse viewers in the toxic beauty of what they are experiencing. He engineers a cognitive dissonance where visual pleasure clashes with ecological horror. Rather than overtly condemning industry Burtynsky presents these scars as the inevitable consequences of modern existence, forcing viewers to confront our own complicity in the systems they consume.

https://www.edwardburtynsky.com/projects/photographs